

Pastels 101

SUPPLY LIST FOR THE PASTELS 101 COURSE

- Canson Mi-Teintes Paper (not sanded) in a neutral colour and mid-value e.g. 'Felt Grey' or 'Steel Grey'. You will need about 10 full sheets in all for the exercises.
- Sanded paper. I used UART Premium Sanded Pastel Paper 320 grade (but you can also use 400 or even 500). Other sanded papers to try are Pastel Premier, Sennelier La Carte, Pastelmat (which I have not tried but many people really enjoy using it). For the exercises, you will need about 5 sheets of 12 x 16. But you will need more if you follow along with the demo and of course, you'll need more to do your own work. A good way to start is a package of 10 sheets - 12 x 18 inches - which you can cut down as needed.
- Sennelier 40 half-stick general collection. You can use any good soft pastel e.g. Unison Colour or Mount Vision. (I also like Schmincke and Great American and Terry Ludwig but those are softer than I would recommend for someone fairly new to soft pastels.)
- Fine vine charcoal
- Small sketchbook
- 2B pencil
- Ink pens - ideally two - - one black, one 50% grey e.g. Chartwell or Prismacolor
- Viewfinder
- Value finder (optional but suggested)
- Colour wheel (optional but suggested)
- Board for your paper
- Tape to mount your paper - either artist's tape (best) or masking tape (use only temporarily - never leave attached long-term as it will pull/tear the paper if removed at a later date)
- Toilet paper (to clean pastels)
- Easel - floor or wall